

Year 9 2016-17 - MUSIC

Half-term	Topic	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
1	Music throughout history	Each week looking at a different decade of music				Explore the impact of music on life in Britain		Listening Assessment	
2	Music throughout history	Perform with control of instrument-specific techniques and musical expression		To research a decade of music – independent learning project				Present Project assessment	
3	Rhythms and Body Percussion	To use the musical sounds our bodies can make		To perform using control, to create strong rhythms understanding how they fit together		To recognise rhythms from written notation			
4	Musicals 2	To investigate the different settings of musicals and to describe why they are popular		To explore performance techniques		To develop our culture knowledge, using music to explore different cultures and periods throughout history		Performing Assessment	
5	Composition	To understand serialism		To understand harmonies and Compose using in harmony		To explore different composition styles			
6	Keyboard Skills	Perform with control of instrument-specific techniques and musical expression		To perform using Chords, and melody		To compose a short piece of music based around a set of chords			

Year 9 2016-17 – DRAMA

Half-term	Topic	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
1	Our Day Out	To explore how different stages provide challenges		To work collaboratively in a group		To evaluate performances by other actors		

2	Working From a script – White Rose and the Swastika	Explore Keywords: -Acting skills to show character/ themes/ genre/ style - Acting aims/ intentions - Audience reaction/ response -Mood and atmosphere		Create a believable character	Stay in role and respond to your surroundings	TO evaluate performances by other actors
3	Working From a script – White Rose and the Swastika	Use imagination to visualise a scene and what is around you	To explore the historical context of this play	Stay in role and respond to your surroundings	To evaluate performances	
4	Stage Make up	Exploring different avenues drama has to offer. To create a day of the dead mask		Creating cuts and bruises	Creating penetrating wounds	
5	Stage Make up	Bullet holes, burns and bites		Copy special effects look from an image and recreate it.	Assessment – creating the look	
5	Devised Drama – themed drama intro to GCSE Drama	To create drama form a set stimulus Creating a themed		Working in groups creating a drama that matches the theme.		Performance assessment Marked against AQA drama Spec