

Art

Year 7 2016-17								
Half-term	Project	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
1	Matisse and colour	Investigating colour theory through the use of powder paints	The study of artist Henri Matisse	Developing observation skills through still life drawings	Developing ideas and annotating skills for a final painting	Making a still life painting and developing painting techniques		Evaluation
2	Clay Tiles	Investigating artist Roy Lichtenstein and drawing techniques	Developing ideas for a clay tile using a success criteria	Exploring techniques and processes in making a tile	Develop clay skills by selecting the appropriate tools and equipment	Glazing		Evaluation.
3	Machinery prints	Observational drawings of machinery	Futurist art movement and developing print ideas	Developing a success criteria and exploring the printing process	Developing a two colour machinery press print			Evaluation.
4	Characters in clay	Investigate the artist Jon Burgerman	Annotate and develop ideas for a cartoon character	Develop skills to turn a 2d drawing into a 3d clay image	Make the 3d image using appropriate tools and equipment	Paint the character	Improve and develop the final design	Evaluation.

Art is taught on a rotation so that each group has 4 half terms in each area: Food, Resistant Materials and Art