

## Year 7 2016-17 - MUSIC

Half-term	Topic	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
1	Instruments of the Orchestra	Explore the various sections of the orchestra, understanding how each family of instruments are played and the sounds they make.		To develop listening skills to enhance the ability to listen for select elements of music		To play instruments from the percussion sections to enhance performance skills.		Listening Assessment
2	Keyboard Skills 1	Perform with control of instrument-specific techniques and musical expression		To explore the keyboard with the ability to recognise where the notes are on the keyboard		Performing with a partner, performing with confidence		Performing Assessment
3	Rhythms and Body Percussion	To use the musical sounds our bodies can make		To perform using control, to create strong rhythms understanding how they fit together		To recognise rhythms from written notation		
4	Musicals 1	To understand how music can tell a story		To explore performance techniques		To develop our culture knowledge, using music to explore different cultures and periods throughout history		Performing Assessment
5	Performance – Singing Skills	Sing in solo or group contexts, developing vocal techniques and musical expression.		To understand harmonies and perform in harmony				
6	Keyboard Skills 2	Perform with control of instrument-specific techniques and musical expression		To perform using Chords, and melody		To compose a short piece of music based around a set of chords		

## Year 7 2016-17 – DRAMA

Half-term	Topic	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
1	Pantomimes	To understand the key aspects of drama		To work collaboratively in a group		To evaluate performances by other actors		
2	Working From	Explore Keywords: -Acting skills to show character/		Create a believable character				TO evaluate

	a script – Time Switch	themes/ genre/ style - Acting aims/ intentions - Audience reaction/ response -Mood and atmosphere	Stay in role and respond to your surroundings			performances by other actors
3	Physical Theatre	Use imagination to visualise a scene and what is around you	Stay in role and respond to your surroundings	Understand how body language can be more powerful than voice/sound		
4	Working From a Script – Alice in wonderland	Understand thought-tracking and use it to create Drama	Explore Keywords: -Period -Genre -Playwright -Style -Technical elements	Explore Keywords: - Costume -Performance space -Setting -Themes -Character interpretation -Props and furniture		Assessment – Script work, characterisation.
5	Devised Drama – Dark wood Manor	To create drama form a set stimulus	To develop an idea from feedback from others	Use your body to show how your character is feeling  Create a short scene as a group using improvisation  Be able to		

				explain how thought-tracking works		
6	Class Play - children's adventure theatre	To work as a large company	To understand the different roles within the theatre	Use voices and body to create atmosphere on stage  Analyse what should be done as a course of action		TO work as a class to create a whole class performance